Luna May

Costa Rica, 2003
Based in Sarasota, FL

https://www.lunamayfineart.com/

Summary

Luna May is a Costa Rican multidisciplinary artist and curator with extensive exhibiting and gallery direction experience. Her studio practice explores her Costa Rican roots and identity as a Latin American woman, currently centered on Latin American folklore. For Luna, art is also a tool for community transformation — from painting with incarcerated youth to artistically collaborating with NGOs to fund academic scholarships for young women in rural Latin America.

EDUCATION

Expected May 2027 — **Ringling College of Art and Design**, Sarasota, FL
Bachelor of Fine Arts

May 2022 — **United World College Red Cross Nordic**, Norway
International Baccalaureate Diploma

AWARDS & HONORS

2026 **Ringling College Trustee Scholar**
Recipient of the institution's most prestigious academic and artistic distinction, accompanied by a $6,000 financial award.

2026 **Yale Norfolk Art School Nominee**
Nominated by the Fine Arts Faculty for academic excellence, productivity, leadership, and creative achievement.

2025 **Women Contemporary Artist Scholar**
As a sophomore, I applied for a junior-level scholarship. Although ineligible, the committee was impressed by the quality and direction of my work, awarding me a special acknowledgment and financial support to continue my artistic practice..

2024 **Best of Ringling Honorable Mention**
Awarded honorable mention in the annual juried exhibition and had artwork displayed.

2023 **Davis UWC Scholar**
Full merit scholarship for academic and artistic distinction of approximately $303,180.

2022 **United World Colleges Scholar**
Selected by the Costa RIcan National Committee with a 3% acceptance rate to attend UWCRCN in Norway, and received a Scholarship to financially support me.

RESIDENCIES & INTERNSHIPS

2026 **New York Academy of Art Residency** | Tribeca, NY
Attended the Summer Residency Program on a full scholarship, received various classes on painting, sculpture, anatomy and curatorial practices, and exhibited at the closing 'City Heat' show.

2025 **School of Visual Arts Sculpture Residency** | Chelsea, NY
Attended the Summer Residency Program on a full scholarship; produced and exhibited art at *"Bad Postures"* closing exhibition.

2024 **Art Gallery Simões de Assis** | São Paulo, Brazil
Designed upcoming Art Exhibitions with the Curatorial Team, translated and revised texts for global audiences, and managed represented Artists.

2023 **Transformation Foundation** | San Jose, Costa Rica
Painted murals alongside incarcerated youth at local women's juvenile prison, fostering community and hope through art.

SELECTED EXHIBITIONS

2026 ***In the Flesh***, Sarasota, FL.
2026 ***Arte Por La Paz***, SJO, Costa Rica.
2026 ***City Heat,*** Tribeca, NY.
2026 ***Inside the Womb***, Sarasota, FL.
2025 ***Backstage***, Sarasota, FL.
2025 ***Keep Refrigerated***, Sarasota, FL.
2025 ***Unfinished***, Sarasota, FL.
2025 ***Bad Postures*****,** Chelsea, NYC.
2025 ***The Agenda***, Sarasota, FL.
2024 ***Dream Volunteers***, Silicon Valley, CA.
2024 ***Big Girls Don't Cry***, Sarasota, FL.

SELECTED PUBLICATIONS

2026 **M de Morra**
Artwork featured in *Lo Grotesco* issue, Mexican magazine.

2024 **Vortex Magazine**
Four-page spread written about my artistic practice, along with an interview.

2023 **Creative Pinellas Magazine**
Conducted an Interview with Artist Marina Shaltout, wrote and published an article.

WORK EXPERIENCE

2026 - present **Crossley Gallery Director**
Direction, concept development, curating, installing and engaging with the community.

2025 - present **Fine Arts Social Media Manager**
Manage and create weekly social media content, increasing engagement by 150%.

2024 - present **Studio & Galleries Monitor**
Monitored Richard & Barbara Basch Gallery, Crossley Gallery, Studios North, and Glenn Studios — leading tours, teaching art techniques, and assisting viewers and artists.

COMMUNITY INVOLVEMENT

2024 **Dream Volunteers Program Art Exhibition & Donation**, Silicon Valley, CA.
Collaborated with the program; exhibited and sold artwork; donated all proceeds to fund academic scholarships for rural youth.

2020 - present **Manos Unidas Orphanage Support,** Costa Rica
Ongoing volunteer involvement; organized annual Christmas and birthday celebrations and back-to-school supply drives.

2024 - 2025 **Podcast on Contemporary Feminist Issues** Sarasota, FL
Co-led campus podcast addressing contemporary feminist issues; conducted JSTOR research; produced episodes and engaged with the Ringling community.

LANGUAGES

English: Fluent
Spanish: Native Speaker
Italian: Advanced Level
French: Advanced Level
Portuguese: Advanced Level

Art Skills

Painting: Oil, acrylic, gouache
Printmaking: Monotype, lithography, woodcut, linocut, etching, aquatint, mokulito
Sculpture: Wood carving, metal welding, fabric/soft sculpture, installation art