Luna May

Sarasota, FL | https://www.lunamayfineart.com/ | lmay@c.ringling.edu

EDUCATION

Ringling College of Art and Design Expected May 2027
Bachelor of Fine Arts

United World College Red Cross Nordic 2022
International Baccalaureate Diploma

AWARDS & HONORS

Ringling College Trustee Scholar 2026
Recipient of the institution's most prestigious academic and artistic distinction, accompanied by a $6,000 financial award.

Yale Norfolk Art School Nominee 2026
Selected by faculty for excellence, leadership, and creativity.

Women Contemporary Artist 2025
Granted special recognition and financial support for artistic achievement.

Best of Ringling Honorable Mention 2024
Awarded honorable mention in the annual juried exhibition; artwork displayed online.

Davis UWC Scholar 2023
Full merit scholarship for academic and artistic distinction of $303,180

RESIDENCIES & INTERNSHIPS

New York Academy of Art Residency Tribeca, NY | 2026
Full-scholarship summer program in painting, sculpture, and curatorial practice; exhibited in the closing show “City Heat.”

School of Visual Arts Residency Chelsea, NY | 2025
Full-scholarship summer sculpture program; produced and exhibited work in the closing show “Bad Postures.”

Art Gallery Simões de Assis São Paulo, Brazil | 2024
Designed exhibitions with the curatorial team; translated texts; managed represented artists.

Transformation Foundation San Jose, Costa Rica | 2023
Painted murals with incarcerated youth at a local women’s juvenile prison.

SELECTED EXHIBITIONS

In the Flesh, Sarasota, FL. 2026
Arte Por La Paz, SJO, Costa Rica. 2026
City Heat, Tribeca, NY. 2026
Inside the Womb, Sarasota, FL. 2026
Backstage, Sarasota, FL. 2025
Keep Refrigerated, Sarasota, FL. 2025
Unfinished, Sarasota, FL. 2025
Bad Postures, Chelsea, NYC. 2025
The Agenda, Sarasota, FL. 2025
Dream Volunteers, Silicon Valley, CA. 2024
Big Girls Don't Cry, Sarasota, FL. 2024

WORK EXPERIENCE

Crossley Gallery Director Aug 2025 - Present
Direction, concept development, curating, installing and community engagement.

Fine Arts Social Media Manager Aug 2025 – Present
Developed weekly digital media; achieved a 150% growth in audience interaction.

Studio & Galleries Monitor Jan 2024 – Present
Monitored Richard & Barbara Basch Gallery, Crossley Gallery, Studios North, Printmaking Studio, and Glenn Studios — leading tours, teaching art techniques, and assisting viewers and artists.

COMMUNITY INVOLVEMENT

Dream Volunteers Exhibition Silicon Valley, CA | 2024
Collaborated with the program; exhibited and sold artwork; donated all proceeds to fund academic scholarships for rural youth.

Podcast on Contemporary Feminism Sarasota, FL | 2024
Co-led a campus podcast on contemporary feminist issues, combining JSTOR research, episode production and community engagement.

Manos Unidas Orphanage Costa Rica | 2020 - present
Ongoing volunteer involvement; annual Christmas and birthday celebrations and back-to-school supply drives.

SELECTED PUBLICATIONS

M de Morra 2026
Artwork featured in *Lo Grotesco* issue, Mexican magazine.

Vortex Magazine 2024
4 page feature and interview on my artistic practice.

Creative Pinellas 2023
Interviewed artist Marina Shaltout and published article on her work.

LANGUAGES

English: Fluent

Spanish: Native Speaker

Italian: Advanced Level

French: Advanced Level

Portuguese: Advanced Level

ART SKILLS

Painting: Proficiency in oil, acrylic, and gouache mediums.
Printmaking: Monotype, lithography, woodcut, linocut, etching, aquatint, and mokulito.
Sculpture & Installation: Expertise in wood carving, metal welding, soft sculpture, and site-specific installation.